

## Tat Days 2019 Class Descriptions

Randy Houtz – **Please note that each of Randy's classes is \$15 and the total will be invoiced when the class schedules are sent.**



**RH1** - Chain Around (ChRnd) Butterfly – This intermediate class will cover the following techniques: finger tatting, ring, chain, SCMR, 2-thread SCMR, and split rings. Requires two shuttles, size 10 thread in two contrasting colors (light and dark). Registrants should be familiar with SCMR.



**RH2** - Layered Flower – This intermediate class will cover the following techniques: ring, chain, SCMR, 2-thread SCMR, and finger tatting. Requires two shuttles, size 10 thread in two contrasting colors (light and dark). Registrants should be familiar with SCMR.



**RH3** - Double-Stitches-On-Picot (DSOP) Sunflower – This advanced class will cover the following techniques: double stitches on picot, layered picots (Gary's flower), SCMR. Requires two shuttles, size 10 thread in two contrasting colors (pattern uses yellow and brown).



**RH4** - Pearl-Eyed Bear Face – This advanced class will cover the following techniques: ring, chain, SCMR, using two shuttles to tat a pearl ring, and chain around SCMR (ChRndSCMR). Requires two shuttles, size 10 thread in two contrasting colors (light and dark – pattern uses turquoise and tan). Registrants should be familiar with pearl tatting.



**RH5** - Bauble How-To – This intermediate class will cover the following techniques: chain, bauble, with tassel. Requires two shuttles, two colors of size 10 thread. Registrants should be familiar with basic tatting skills.



**RH6** - Bauble Hedgehog – **\*\*Registrants should plan to take the Bauble How-To class unless they are familiar with the bauble technique.\*\*** This intermediate class will cover the following techniques: Starting a bauble with a small knot, beads on rib threads, SCMR. Requires two shuttles and size 10 thread (pattern uses brown).

### K Boniface



**KB1** - Very Wild 3D Giraffe – This is a tatted giraffe that can stand alone thanks to careful placement of pom-poms used for stuffing and the aid of some pipe cleaners. A minimum of 2 shuttles will be needed, preferably ones with hooks at the end. Participants will need a fine crochet hook and their usual tatting accessories, as well as size 10 thread in two contrasting colors. Teacher will provide pipe cleaners and pom-poms in neutral colors at no charge. Participants should be familiar with most advanced techniques in tatting.

## Carollyn Brown



**CB1** - Unlock Your Wild Side – This intermediate class provides the participant with the unique opportunity to create a unique antique-looking key by tatting onto it. Pattern includes glass pearls and beads. Participants will create one key during class and receive 2 additional keys and 3 patterns for different style keys to take home.



Participants should be familiar with split rings and Josephine knots. Participants should bring a size 14 or smaller crochet hook, size 40 thread in two colors, and two shuttles. Teacher will provide a kit of glass pearls and seed beads, 3 keys, and instructions for each type of key, and a needle for hiding ends. Kit fee is \$5.00.

## Carolyn Craig



**CC1** - Domesticating The Wild Feline for a PURR-fect Cat – This intermediate class will cover split rings and will allow the participant to create a cat decoration, pin, or necklace from an ice drop body with a feline head, tatted paws and a tatted fluffy tail. Students should bring a shuttle and size 20 white thread – it will be up to the student to decide whether it is a pin, a necklace, or a decoration. Kit cost is \$5 and includes the feline head button, gem stone to match, and ball of color thread. NOTE:



If you select this class and get it, you may request that the teacher paint the cat heads a particular color and select the color thread to match.

## Sharon Fawns



**SF1** - Hybrid Tatting Split Ring Beaded Bracelet – This intermediate class will let participants tat with BOTH shuttle and needle – at the SAME time! Participants should be familiar with split rings. Participants will need size 10 thread, 1 shuttle, and size 5 or 6 tatting needle. Flower beads will be available in a kit from the instructor if desired, for \$1. If participants want to bring their own beads, the needle must fit through the beads.

## Kaye Judt



**KJ1** - Googly-Eyed Owl – Whooooo knows where your shuttles (or needles) are? This intermediate owl is a fun project with a nest full of tatting tricks. Learning to encase “eyes” in tatted rings, cluny beak, SCMR, and direct pearl tatting – after all that, the rest is easy! Participants should bring 2 shuttles or 2 tatting needles of the same size, 2 bird colors and 1 beak color balls of size 20 tatting thread, and the usual tatting supplies. Kaye will share her lifetime supply of googly eyes!!



**KJ2** - Treble-Tatted Trillium – This experienced beginner to intermediate pattern will take you on a walk through a springtime woods, where you're sure to find plenty of trilliums – though not quite like this one! Treble tating lends a beautiful scalloped edge to these petals. Learn the technique early in this project while making the treble-tatted center. Participants should bring size 10 tating thread in both petal and center colors, two shuttles or two same size tating needles, and the usual tating supplies. A crochet hook is definitely required for this project!

## Merie Lettieri



**ML1** - Wild Daisy – This intermediate pattern will have you making a multiple petal daisy. What's really exciting is that the entire flower is made without cutting threads! Participants should be familiar with split rings, and should bring size 20 thread. This pattern uses two shuttles wound CTM, and the usual tating supplies.

## Shelley Perreault



**SP1** - Spiral Galaxy Ice Drop – This pattern is for the experienced beginner and can be done with either shuttle or needle. Size 20 thread is needed, and if the shuttle participants wish to prepare ahead of time, wind 3 yards onto the shuttle and leave it connected to the ball. Instructor will supply the glass gems for the ice drop. Usual tating supplies recommended, plus a picot gauge for making decorative and joining picots will be very helpful.

## Georgia Seitz



**GS1** - Remake Yourself – Take yourself from experienced beginner to intermediate tating in this fantastic class! Techniques used: rings; chains; direct chains (wrapped not tatted); picots, decorative and joining; down join; shuttle lock join; split ring (dead spider method and encapsulation hand holds); shoe lace trick (for changing color or dwindling thread problem); altering double stitch counts for rounding curves; and studying vintage lace and writing a pattern for it. This is a shuttle class only; 2 shuttles wound CTM with your choice of thread size. Bring the usual tating supplies, especially a picot gauge.



**GS2** - Beginner Class – Anyone wishing to brush up their beginning tating skills, or make something fun and wearable, can take this class. 2 shuttles or shuttle and ball method, or two same size needles, your choice of thread, and the usual tating supplies.