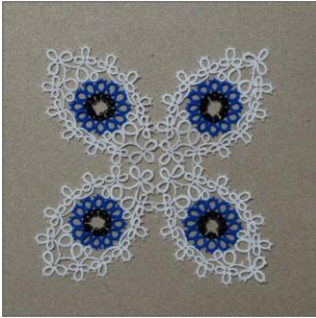


## Tat Days 2020 Class Descriptions

### Mike Lyons



**ML1** – Flapper Bling #1 – This intermediate class pays homage to ladies’ neckware of the 1920’s with the use of modern “bling”. It is a simple motif using SCMR’s and floating rings. Decorative attachments may be applied to the piece according to the tatter’s wishes. Stiffening is highly recommended before attachments are added, so tatters will complete the motif without any attachments in the class. Students may choose their thread size and color according to preference; two shuttles or one needle are needed. Size 40 thread results in a tatted piece 2” on the diagonal. NOTE: Needle tatters should be adept at conversion of shuttle patterns for needle tatting.



**ML2** – The “Eyes” Have It – A single eye was the first thing visitors to a 1920’s speakeasy saw before the password was given. Here, it’s been modernized into four eyes in a cross formation. This is a pattern for the experienced beginner, but students should be comfortable with the balanced double stitch (BDS) technique. Three colors of thread are needed: black, blue, and white; your choice of thread size. Students should bring multiple shuttles (at least 2) to avoid having to rewind shuttles during class. Needle tatters may bring one or two needles, and should be adept at conversion of shuttle patterns for needle tatting.



**ML3** – Encasing Tatting in Resin – Bring a small tatted motif (less than 1 inch in size) with you for this class. Materials to encase it in resin will be available in a kit for \$8. Resin will be provided at no charge. Additional hardware kits will be available for purchase to take home.

### K Boniface



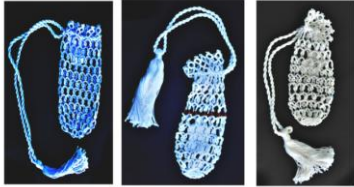
**KB1** – Sparkle Sparkle – Two beaded motifs that can be used to ornament clothing or used as elements on a necklace, bracelet, or holiday decoration. Beaded accessories and garments were very popular in the 1920’s; however, some of the beading techniques used in these motifs were not widely known then so the class brings a 1920’s sensibility to the 2020’s. Three beading skills will be taught: bead in center of split ring, bead on ball thread, and bead on picot. This is an intermediate to experienced intermediate pattern. Students should bring size 10 or 20 thread in colors of their choice, floss threaders, 2 shuttles or one needle, and the usual tatting supplies. If using size 10 thread, bring several 3 to 4mm beads, e-beads, or size 6

beads. If using size 20 thread, bring size 10/0 or 11/0 seed beads, plus some size 6 or e-beads. Faceted rondels in two sizes plus a few iridescent 4mm beads were used in the examples.

## Carolyn Craig



**CC1** – Tatted Gatsby Boudoir Cap – This is a tatted Gatsby boudoir cap similar to those worn in the 1920's, inspired by a Jan Stawasz cap, but which has been modernized to include split rings and even beads. Pattern is intermediate in nature. Two shuttles (one with a crochet hook) or one needle and a crochet hook, and size 10 thread, your choice of color; requires 2 balls of thread.



**CC2** – Tatted Roaring 20's Drawstring Bag – This experienced beginner pattern uses a single color size 10 thread (your choice of color) and a shuttle with a crochet hook or one needle and crochet hook. It is similar in design to the drawstring bags used by the ladies of the 1920's but with a modern twist.

## Sharon Fawns



**SF1** – Wave Earrings by Corina Meyfeldt – This experienced beginner class will teach beautiful earrings using one shuttle and some beads. This is a one shuttle or one needle pattern. Students should bring seed beads (size 11/0) in their color of choice, two 4 or 6 mm beads, and earring findings, as well as 5 yards of size 20 thread.



**SF2** – Thumb Chatelaine – This intermediate class makes a handy thumb chatelaine while learning to make joined split rings and a lock chain. This is a two shuttle pattern, or one needle. Students should bring size 20 thread and a mini crochet hook.

## Kaye Judt



**KJ1** – Mighty Grand Mane – This roaring lion (experienced intermediate/advanced pattern) has a wide array of techniques: block tatted, two-color, open-ended cluny, floating rings, measured picots and lock joins. He may look and sound scary, but Kaye sure knows how to tame this critter! Pattern is done with two shuttles or one tatted needle, and no larger than size 20 thread. Thread colors: Maple Butter (Lizbeth 715), Mocha Brown Dk (Lizbeth 692), Mocha Brown Med (Lizbeth 691), Root Beer Float (Lizbeth 150), or your choice of colors. Teeth and eye beads, bead threader, and cluny loom will be provided at no charge.



**KJ2** – Flapper’s Fascinator – Easy beading techniques really sparkle in this hair ornament or pin: beads on picots, beads on joins and lock joins, and beads between rings. The ring in the center can easily be made in three pieces, or, for more challenge, in one pass by using split rings. Level is experienced beginner on up. Students will need to choose either size 10 or size 20 thread; if size 10, 290 size 8 beads, 18 pebble beads, and 9 dagger beads will be needed. If using size 20 thread, 290 seed beads (size 11/0), 18 size 6 beads, and 9 dagger beads will be needed. One or two shuttles needed, or one needle; a size 16 crochet hook, and usual tatting supplies. Instructions for preloading beads will be emailed prior to the event. Feathers will be provided by the instructor.

## Shelley Perreault



**SP1** – Mad About The Mouse – This pattern is a tribute to the genius of Walt Disney. His iconic Mickey Mouse was in the development stages in the mid-to-late 1920’s. This project can be done with either a shuttle or a needle using basic techniques. Skills included in the lesson will be down joins, covering a solid core with tatting, working with black, using the magic thread method, and using true rings (needle tatters only). Participants should bring at least 2 meters of black size 20 thread and at least 8 meters of red size 20 thread, two shuttles or one needle, and the usual tatting supplies. A kit with the remaining materials will be available from the instructor for \$10.

## Mary Anna Robinson



**MR1** – 2020’s Bling Headband/Choker – This beginner pattern will teach you how to attach tatting to rickrack, and will make a beautiful headband or choker for you to enjoy in the years to come! Students should bring one shuttle or needle, crochet hook, scissors, and choice of thread (picture shown has LizMetallic). Kit is \$2 and will include rickrack, the center jewel, and ribbon.

## Teresa Woods

**TW1** – Beginner Class – Students will learn beginning shuttle or needle tatting in this class. You will learn the double stitch and understand the basic elements, such as rings, chains, reverse work, and joins, among others. Shuttles and needles will be loaned to students taking this class, and size 10 thread in two colors will be provided.

**TW2** – Reading and Converting Tatting Patterns from the 1920’s – Understand various forms of written instructions prevalent in various magazines and books from the 1920’s and “convert” the instructions into your own personal shorthand which may or may not be based on current, accepted abbreviations. Discuss tools to understand various languages from publications (books or via various Internet platforms such as Facebook, Blogspot, and Instagram. Contrast written instructions from US/English publications of the 1920’s vs. pictures and instructions from German publications of the same era. Bring paper or a small notebook and pen or pencil. Class is for all levels and for both needle and shuttle tatters.

## All Teachers

**TC1** – Techniques Toolkit – All tatters are welcome in this seminar style discussion! Multiple teachers will be on hand to answer questions about specific techniques that you might be struggling with. This will be an open discussion, question and answer style panel where you can pick your teachers’ brains for all things tatting!