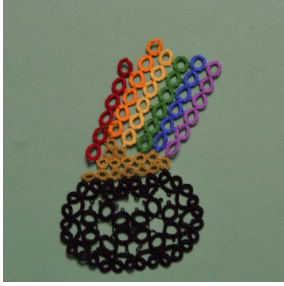


Tat Days 2021 Class Descriptions

Mike Lyon



ML1 – Somewhere UNDER The Rainbow – This intermediate level colorful motif makes extensive use of split rings in the “gold coins” and rainbow colors. The design is well-suited for application to a tatting bag or other carry-all. Any thread size may be used; the piece is roughly 3” wide x 4” high in size 40. Thread colors needed: black, gold, red, orange, yellow, green, blue, and purple. Approximately 11 yards is needed in black thread, all others approximately 6 feet, in size 40 thread. Two shuttles are needed for this class, or one needle. If you want to pre-wind, note that you will need 2 shuttles wound CTM for each color. NOTE: Needle tatters should be adept at conversion of shuttle patterns for

needle tatting.



ML2 – The Infinite World of Tatting Tiles – This experienced beginner pattern provides the student with a new approach in creating an infinite number of square or rectangular doilies or mats using standardized join locations. The class introduces the student to one of the tile designs and the philosophy behind the concept. Any size thread may be used; two shuttles or one needle are needed. NOTE: Needle tatters should be adept at conversion of shuttle patterns for needle tatting.



ML3 – Celtic Cross #9 – This experienced beginner pattern was inspired by the Celtic world. The small cross is ideal for a bookmark or a gift. It makes use of a Celtic-type weave through the center. Any size thread may be used; in size 70 thread, this cross measures 5” high and 3.5” across. Two shuttles or one needle are required. NOTE: Needle tatters should be adept at conversion of shuttle patterns for needle tatting.



ML4 – Stars Fell on Alabama – This experienced intermediate pattern utilizes several tatting techniques: Balanced Double Stitch (BDS), Celtic weaving, and capturing a motif inside a tatting-covered ring. The piece may be used as a pendant when finished. Size 40 thread is recommended for this class due to the ring size; plastic rings will be provided by the instructor at no charge. Two shuttles or one needle are required. NOTE: Needle tatters should be adept at conversion of shuttle patterns for needle tatting.

K Boniface



KB1 – With Love In Your Heart – This intermediate pattern is a tatted bracelet using split rings with beads, heart shape split rings with beads, and a chain maille ring toggle closure. Students will need size 10 thread, two shuttles with hooks or one needle, size 6 or E beads, alphabet beads 6 or 7 mm in size, steel crochet hook size 11 (or one that will go through the bead holes), coated paper clips or craft wire, and jewelry tools. A kit will be available containing the 4 alphabet beads (spelling LOVE) for \$2.00; teacher will also bring spare crochet hooks for use in class. NOTE: Needle tatters should be adept at conversion of shuttle patterns for needle tatting.



KB2 – Peace Flower – This intermediate pattern is a wreath of hearts which include beads spelling “PEACE”. It is trimmed with leaves and can be finished as an ornament, pin, or pendant. Students will need size 10 thread in a flower color and a leaf color. You will also need alphabet beads (letters P, E, A, C, E), one or two shuttles with hooks or one needle, and a steel crochet hook that will fit through the beads. A kit will be available containing the 5 alphabet beads (spelling PEACE) for \$3.00; teacher will also bring spare crochet hooks for use in class. NOTE: Needle tatters should be adept at conversion of shuttle patterns for needle tatting.

Karey Solomon



KS1 – Pocket-sized Guardian Angel – This experienced intermediate pattern features split rings (25 of them, including some uneven split rings!) and block tatting. The kit is \$3 and is required for this class. It will include your choice of thread size (size 20, 30, or 40), the supplies for a felt angel in the appropriate size, needle, bead threader and beads, and stuffing for the angel. If you have this class in your schedule, the teacher will contact you by email prior to the event to ask you for your thread choice.



KS2 – Love Grows (or Running To Transform Your Tatting) – This experienced beginner pattern features tatting motifs to be sewn onto a picture (as shown in photos). Students should bring a flower-colored thread in the smallest thread they’re comfortable working with to make the heart, and will learn how to combine threads and colors to create a background on which the heart can be sewn using the running stitch. Kit is \$3 and will include dyed fabric background, needle, samples of hand-dyed embroidery threads and plain embroidery threads to get started with.



KS3 – Basket of Blessings – This experienced beginner pattern features block tatting and is done in size 3 thread. Students will need one large capacity shuttle or tatting needle appropriate for size 3 thread, and two strands of size 3 thread. It can be done in one or two colors. Teacher will have some hand dyed thread in size 3 for purchase if desired; however, the teacher takes no responsibility for the number of M&M’s eaten!

Sharon Fawns

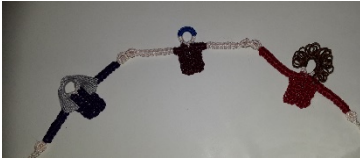


SF1 – Super Star Button Ornament – This experienced beginner motif helps the student learn to join to a button finding and to tat a star on a button. The finished motif can be hung as an ornament, worn as a pendant, or attached to a pinback. Students will need size 20 thread, 2 shuttles or one needle, and a 5/8” button. The pattern works extremely well with LizMetallic thread. Teacher will have an assortment of 5/8” buttons available at no additional charge.



SF2 – Pretty Petals Earrings – This experienced beginner pattern teaches the student to learn to tat around a cabone ring. A few beads add interest to the graduated sized rings for these lovely earrings. Students will need one shuttle or needle, size 20 thread, two 19mm cabone rings, 42 size 11/0 seed beads, and earring findings. Kit will be available from the teacher at a cost of \$0.50 and will include 3 cabone rings (one for practice) and a set of earring findings.

Kaye Judt



KJ1 – Circle of Friends – immortalize your friends in tatting! Choose their favorite color to tat their shirt, then choose from a variety of hairstyles to create a fun edging for a circular or oval mat. This intermediate pattern includes split rings, direct pearl tatting, direct tatting on rings, and block tatting. Students will need 5 shuttles or two tatting needles, a variety of size 20 tatting thread for skin, hair, and shirts, and the usual tatting supplies.



KJ2 – Supernova – This chain study is “out of this world”! The experienced beginner pattern includes encasing jewels in tatted chains, lock tatting, direct pearl tatting, and mock rick-rack chains. Students will need two shuttles or two tatting needles, one ball of LizMetallic thread, one ball of size 20 variegated thread, two ¾” or 18mm jewels, and the usual tatting supplies. Kit will consist of (4) jewels and will be \$1.

Shawna Wachs



SW1 – Sunflower – This experienced beginner pattern is a simple rings-only sunflower motif that can be used as a pendant, brooch, or barrette. The pattern was inspired by Turkish needle lace designs. Students will need one shuttle or one needle for each size of thread, size 10 brown thread and size 20 yellow thread, and a crochet hook if there isn’t one on your shuttle. tatting. NOTE: Needle tatters should be adept at conversion of shuttle patterns for needle



SW2 – Tulip and Stem – This experienced beginner pattern is a simple rings-only tulip and stem that can be sewn onto something for decoration. The pattern was inspired by Turkish needle lace designs. Students will need one shuttle or one needle and size 10 thread in your choice of flower color and a green for the stem, and a crochet hook if there isn’t one on your shuttle. NOTE: Needle tatters should be adept at conversion of shuttle patterns for needle.



SW3 – Poinsettia – This experienced beginner pattern is a simple rings-only poinsettia that can be used as a pendant, brooch, or barrette. The pattern was inspired by Turkish needle lace designs. Students will need one shuttle or one needle, and size 10 thread in red, green, and yellow (about 1 ½ yards for the yellow), and a crochet hook if there isn’t one on your shuttle. NOTE: Needle tatters should be adept at conversion of shuttle patterns for needle.

Beginning Classes

ST1 – Beginner Shuttle Tatting Class – Students will learn beginning shuttle tatting in this class. You will learn the double stitch and understand the basic elements, such as rings, chains, reverse work, and joins, among others. Instructor TBD, and class may be held before the actual Tat Days classes start on Thursday afternoon. You will need 2 balls of size 10 thread and a post shuttle for this class; items can be purchased at the shop before class starts.

NT1 – Beginner Needle Tatting Class – Students will learn beginning needle tatting in this class. You will learn the double stitch and understand the basic elements, such as rings, chains, reverse work, and joins, among others. Instructor TBD, and class may be held before the actual Tat Days classes start on Thursday afternoon. You will need 1 ball of size 10 thread and a size 5/0 tatting needle for this class; items can be purchased at the shop before class starts.

Seminars – Seminars will be held during break times. They do not count as part of your six class selection.

ML100 – Inkscape Tutorial – Join Mike Lyon for a follow-along presentation on using tatting's favorite design free software, Inkscape. Students can bring tablets or other electronic devices and duplicate what Mike is doing using the projector, although students may participate without electronic devices if they wish. Students should download Inkscape to their device prior to class; the WiFi in the Civic Center is unreliable and slow. Inkscape can be downloaded for free at <https://www.inkscape.org/>

ML200 – Encasing Tatting in Resin – Join Mike Lyon for a repeat of his popular class from last year! Bring a small tatted COLOR motif (less than 1 inch in size – and no WHITE) with you for this class. Materials to encase it in resin will be available in a kit for \$9. Resin will be provided at no charge. Additional hardware kits will be available for purchase to take home.

TW100 – Tatters Across Time Proficiency Program FAQ – Join Teresa Woods to find out more about the Tatters Across Time Proficiency Program. You'll want a notebook and pen/pencil, or digital device to take notes – this is an excellent program to go through to improve your tatting skills. All skill levels are welcome, both shuttle and needle tatters. Questions posed that cannot be answered in the session will be responded to by email.