

Tat Days 2022 Class Descriptions

Mike Lyon



ML1 – Dorset Button #3 – A Dorset button is a style of craft-made button originating in the English county of Dorset. Their manufacture was at a peak between 1622 and 1850. Dorset buttons are characteristically made by repeatedly binding yarn over a disc or ring former. This intermediate level pattern makes use of a rather conventional spoke weave with a tatted edge. It uses size 20 thread in any color, although variegated thread makes for a nice pattern in the finished project. Plastic cabone rings will be provided at \$0.50 each. A tapestry or large sewing needle and two shuttles are required. NOTE: Needle tatters should be adept at conversion of shuttle patterns for needle tatting.



ML2 – Brú na Bóinne (BRU – nah – BONYeh) – Brú na Bóinne means the “palace” or the “mansion” of the Boyne and is located near the east coast of Ireland. The archaeological landscape within Brú na Bóinne is dominated by the three well-known large passage tombs: Knowth, Newgrange, and Dowth, built some 5000 years ago in the Neolithic or late Stone Age. The intricate swirls on the kerbstone of the entrance to Newgrange were the inspiration for this pattern. This intermediate pattern uses split rings, floating rings, and balanced double stitch chains. If two colors are used for the split rings, a subtle transition from one dominate color to the other occurs throughout the swirl. Any size thread

may be used; two shuttles or one needle are needed. NOTE: Needle tatters should be adept at conversion of shuttle patterns for needle tatting.



ML3 – Split Ring Tile – This intermediate pattern makes use of small split rings in a central motif of a square tile. The tile may be replicated repeatedly to produce square or rectangular placemats or table mats. Any size or color of thread may be used in this class. Two shuttles or one needle are required. NOTE: Needle tatters should be adept at conversion of shuttle patterns for needle tatting.



ML4 – Sir Geo. Twigbottom Underbridge’s Heart – This intermediate pattern utilizes several tatting techniques: large balanced double stitch rings, SCMR’s, and pointed chains. This motif serves as the centerpiece of a pattern currently available from the teacher. Any size or color of thread may be used. Two shuttles or one needle are required. NOTE: Needle tatters should be adept at conversion of shuttle patterns for needle tatting.

Sally Biggers



SB1 – It Don't Mean A Thing If It Ain't Got That Bling! – Earrings, Pendants and Christmas ornaments call for eye-catching dazzle! Using metallic threads is one way to create the effect. In this seminar-style class participants will learn about the history of metallic threads used in lacemaking, the types of threads available on the market today and pattern sources. Samples of various metallic and cotton-metallic blends will be provided for hands-on experience with each. Experienced beginner / intermediate patterns that are small and manageable to complete within the class timeframe will be provided as well. Participants are encouraged to bring 2 or more empty shuttles or a needle and may want to have some 11/0 or 10/0 beads available as well. NOTE: Needle tatters should be adept at conversion of shuttle patterns for needle tatting.

Carolyn Craig



CC1 – Crystal Prism Angels – This experienced beginner pattern uses a 20 x 25 mm diamond crystal prism, a wooden bead, white size 20 cotton thread, metallic size 20 thread in the student's choice of color (LizMetallic works well), and gold metallic size 80 thread to make a hanging angel ornament. Requires two shuttles or one needle. Instructor will have a kit containing the glass prism, wooden bead, and size 80 gold metallic thread for \$5. NOTE: Needle tatters should be adept at conversion of shuttle patterns for needle tatting.

Donna Pagano Denny



DPD1 – Dona's Christmas Stocking – This experienced beginner pattern makes a beautiful 3D Christmas stocking. Each side is tatted separately and then the two are tatted together. Students will need 2 shuttles or one needle and size 10 thread in two colors. Stocking is tatted with shuttle and ball method; the fur around the top is done with the second shuttle. NOTE: Needle tatters should be adept at conversion of shuttle patterns for needle tatting.



DPD2 – Dona's Christmas Tree – This experienced beginner pattern makes a darling 3D Christmas tree. Students will need size 10 thread in their choice of color and 135 size 11/0 seed beads. This is tatted using shuttle and ball; beads should be added to the ball thread prior to winding shuttle. NOTE: Needle tatters should be adept at conversion of shuttle patterns for needle tatting.

K Boniface / Marsha Bramson



KBMB1 – Bugle Mania! – This experienced beginner/intermediate pattern set introduces students to tatting with bugle beads; techniques include two ways to make picots with bugle beads of different sizes, split rings, beads in center of ring, and balanced double stitch. Students will have the opportunity to complete multiple projects in the same class session. Students will need size 20 thread in their color of choice, two shuttles with hooks or one needle, dental floss threaders, fine crochet hook, bugle beads 5-6mm in length. Co-taught by K Boniface and Marsha Bramson. Teachers will have appropriate sized bugle beads in gold and silver; if other colors are desired students should bring their own. NOTE: Needle tatters should be adept at conversion of shuttle patterns for needle tatting.

Mary Anna Robinson



MR1 – Circle Be Unbroken – Explore the wonderful world of Celtic tatting around a cabone ring in this experienced beginner class. Students will learn how to fill a cabone ring with picots, and then learn how to weave a Celtic edging onto those picots. Students will need 1 shuttle or one needle and size 10 thread in their choice of color for this fun class. Students may also add beads if desired. NOTE: Needle tatters should be adept at conversion of shuttle patterns for needle tatting.

Kaye Judt



KJ1 – Starry Night Sky – Whirl around this motif that sparkles like Van Gogh's The Starry Night painting thanks to the faceted beads caught up in the rings. This project is much easier than it sounds! Tatters will need 3 shuttles or 3 tatting needles, 4 balls of size 20 or 10 tatting thread (1 yellow and 3 shades of blue), 13 faceted beads that will work with your size of thread, crochet hook, and the usual tatting supplies.



KJ2 – Woman In Gold Bracelet – Inspired by "Portrait of Adele Bloch-Bauer" painted by Gustav Klimt in 1907, this experienced beginner bracelet is a study in block tatting with embellishment. In addition to the block tatting technique, embellishments of square rings, cluny motifs, and beads will make this a fun bracelet to tat and wear. Students will need 5 shuttles or 1 – 2 tatting needles, a cluny loom unless you can do them in hand, size 10 or 20 Lizbeth tatting thread in the following colors: 310 (LizMetallic gold), 610, 611, 613, 656, 671, and 691, and the usual tatting supplies. Free kit includes the adjustable bangle bracelet, black beads, gold sequins, and Tacky to join shuttles together.



KJ3A/KJ3B – Pearl – **PLEASE NOTE THIS CLASS IS HELD IN TWO SESSIONS AND COUNTS AS TWO OF YOUR SIX SELECTIONS.** Exclusive to only two events (the Tat Sea With Tatting Corner Cruise 2022 and Tatting Corner Tat Days 2022), this pattern will never appear in any published work by Kaye Judt. From out of the depths comes Pearl holding a jewel of the sea. You will not feel drowned in difficult techniques as this experienced beginner pattern is simple and will be taught in two sessions. **SIZE 20 THREAD IS REQUIRED FOR THIS CLASS** – you may choose your own colors, or use the ones from the sample: 161 for her tail, 630 and 648 for skin, and 615 for hair. Students will need two shuttles or 1 tatting needle, crochet hook, and scissors. Kit will be supplied by the teacher and will include picot gauges, small paper clips, coil-less safety pins, floss threader, pearl, shells for her hair, 5 yards of size 20 tatting thread for seaweed in color 167, and 2 yards size 80 tatting thread for her eyelashes in color.

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Beginning Classes

ST1 – Beginner Shuttle Tatting Class – Students will learn beginning shuttle tatting in this class. You will learn the double stitch and understand the basic elements, such as rings, chains, reverse work, and joins, among others. Instructor TBD, and class may be held before the actual Tat Days classes start on Thursday afternoon. You will need 2 balls of size 10 thread and a post shuttle for this class; items can be purchased at the shop before class starts.

NT1 – Beginner Needle Tatting Class – Students will learn beginning needle tatting in this class. You will learn the double stitch and understand the basic elements, such as rings, chains, reverse work, and joins, among others. Instructor TBD, and class may be held before the actual Tat Days classes start on Thursday afternoon. You will need 1 ball of size 10 thread and a size 5/0 tatting needle for this class; items can be purchased at the shop before class starts.

Seminars – Seminars will be held during break times or in the evening. They do not count as part of your six class selection.

ML100 – Encasing Tatting in Resin – Join Mike Lyon for a repeat of his popular class from last year! This year, in addition to the gold and silver 1" bezel/chain options, workshop attendees can try their hand at making larger see-through keychain fobs (2" x 2.75" rectangular, 2.25" circular, or 2.25" heart shaped). See this link to view the options: https://tattlingcorner.com/index.php?main_page=advanced_search_result&search_in_description=1&keyword=keychain

"First-timer" resin workers may want to try the smaller metal pendant as a first outing, to avoid committing a larger, and potentially more valuable, tatted workpiece. Those who have attended these encapsulation seminars in the past and are comfortable working with resin are encouraged to try these keychain fobs for a new experience. Additional care is necessary when working with the fobs. Contact Mike directly at mike.lyon@comcast.net with any questions as you decide which option to choose. In addition to your chosen kit(s), you should bring a small tatted COLOR motif (less than 1 inch in size for the metal pendants, or up to the sizes listed above for the keychain fobs). **DO NOT USE WHITE FOR YOUR TATTED PIECE.** The prices of the keychain fobs are as shown on the Tatting Corner link above. The pendant/chain kits are \$9 each in gold or silver (be sure to specify which). You **MUST** pre-order the kits. Resin will be provided at no charge.