

Tat Days 2024 Class Descriptions

K Boniface



KB1 – Thread Chicken – Which Came First?... This intermediate pattern is a 3D tatted hen holding a tatted egg, illustrating the old question, which came first, the chicken or the egg? It incorporates block tatting, treble tatting, and split rings, as well as the basic tatting skills. Some basic sewing is used to assemble the project after tatting. Tatters will need size 10 thread in their color of choice (note that chickens come in a wide variety of colors, and the hen you'll be making is pure fantasy!), 2 shuttles or one needle (shuttles should have hooks), and a small crochet hook. Instructor will provide needed size 8 beads and a sewing needle. NOTE: Needle tatters should be adept at conversion of shuttle patterns for needle tatting.

Sheila Boniface



SB1 – Dealer's Choice – This intermediate pattern will teach the student to make the sigils for the four suits in a deck of cards and sew them to a hanky. Students will need to bring two colors of size 10 thread (may use red and black to match most standard card decks, but this is not required), two shuttles or one needle, and a cotton or linen hanky. Teacher will have sewing needles available. Picture includes only the heart and diamond but all four suits will be taught during the class. NOTE: Needle tatters should be adept at conversion of shuttle patterns for needle tatting.

Joy Buck



JB1 – Crown Me, Please! – This experienced beginner pattern is a basic Celtic motif or ornament tatted in black and red. Beads can be added to this project and there will be a separate pattern given out to students in the class with the beads incorporated. This motif can also be tatted in school or sport teams colors for gifting to friends and family. Students will need size 10 thread in black and red (the instructor will have these colors available for use by students), with optional size 8 or 11/0 black and red seed beads. Instructor will provide black and red beads and a floss threader for threading beads. NOTE: Needle tatters should be adept at conversion of shuttle patterns for needle tatting.

Carolyn Craig



CC1 – Tips and Tricks – This intermediate class will help students learn split rings, split chains, and reverse tatting, while following a diagram. It's intended to show students how to do something other than the cut and tie method to get to the next place you want to go. Students should bring two shuttles wound in the continuous thread method or one needle and size 10 thread. Project picture will be one of the two motifs pictured here. NOTE: Needle tatters should be adept at conversion of shuttle patterns for needle tatting.



CC2 – Tatting and the Kitchen Sink – All tatting levels are welcome in this challenge class to convert your scraps (tatting and otherwise) into a new art form! Bring your tatting scraps, ribbons, beads, fabric, and other embellishments and explore ways to make something you thought needed to be thrown away into a saleable piece! Any size thread can be used for this class, and students should bring sewing needles, thread, and/or fabric glue, because this is major surgery on your tatting pieces which need your tender loving care. Pictured here are examples of tatting conversion projects done by the teacher.



Diane Daiker



DD1 – Let’s Play Dress-Up! – This intermediate project has a unique twist – using a single die, students will select thread sizes (between size 10 or 20); colors (solid, variegated, or solid and variegated) to tat either the entire pattern or selected rounds; incorporate embellishments (beads, charms, and/or silk flowers); and techniques to create a uniquely personal design. The vintage patterns are from Anne Orr’s Book 35 in the public domain. Students will need thread in size 10 and 20, in two solid colors and one variegated color that would complement each other, and two shuttles or one needle. Instructor will provide assorted charms and silk flowers in a kit for \$5.00 (payable at the start of class to instructor). Bead mats and floss threaders will be available to students if needed.

Donna Pagano Denny



DPD1 – The Frog Stitch – This adorable intermediate 3D frog comes complete with a seam ripper because when we frog, we “Rip-It! Rip-It! Rip-It!” So this is Annie, armed with her trusty seam ripper, ready to tackle those pesky mistakes. Students will need size 10 tatting thread, two shuttles wound separately with the same color (not CTM) or one needle, a crochet hook for joining picots, and the usual tatting supplies. Techniques used include mignonette, block, and split ring tatting. Instructor will have a kit containing fiberfill, seed beads for eyes and nose, dark color felt, and the seam ripper for \$5.00 (payable at the start of class to instructor). Students will want to bring some regular 11/0 seed beads for the pads on the frog’s feet. NOTE: Needle tatters should be adept at conversion of shuttle patterns for needle tatting, but instructor is currently learning needle tatting in order to be able to help needle tatters during the class.

Kaye Judt



KJ1 – Can I Buy A Vowel? – Spin the wheel and solve the puzzle! If you guessed “Tatting Teacher” and it’s something you’ve been thinking about doing then this is the right class for you. Kaye Judt has over 30 years of experience teaching in a variety of crafts. She has taken many classes in teaching, color, and design, and is a Trained Sewing Educator with the Sewing and Crafts Alliance and a Certified Teacher of Surface Embroidery with the National Academy of Needlearts. She has five published books on tatting (with more to come!) for both shuttle and needle. This is an interactive class

so students should bring their ideas and experiences to share, notebook and pen or pencil; and to gain the most from this class students should have an idea, sketch, or tatted motif that they might like to teach sometime in the future.



KJ2 – Ring Around The Rosie – Despite the deadly meaning of the game Ring Around the Rosie, this tatted motif is not as dreadful as it sounds. This experienced beginner/intermediate motif features plenty of practice with the twisted join and an unusual treatment for split rings. Students should bring two tatting shuttles or two tatting needles (same size), size 10 or 20 tatting thread in flower, leaf, and background color, crochet hook for twisted joins, and the usual tatting supplies.

Wanda Salmans



WS1 – The Great Race Part 1 – On Your Mark, Get Set, Go! Who doesn't like a race? The race between the tortoise and the hare is an epic one, and the tortoise is ready to go! Like his cousin, the sea turtle, Tortoise is an intermediate level pattern mostly made of split rings, with a bit of perle tatting and balanced double stitches. He is made in two rounds, with minimal cuts and ties. There is no race to be first to finish this 3D contestant; slow and steady may prove to be the way to win. Students will need two shuttles or two needles and size 10 thread in your choice of color. Size 6/0 beads and the filling for the tortoise's body

will be provided by the instructor at no cost. NOTE: Needle tatters should be adept at conversion of shuttle patterns for needle tatting.



WS2 – The Great Race Part 2 – The race is on! Hare has accepted a challenge from Tortoise to see who can reach the finish line first! Like a regular hare, who jumps around and changes trajectory a lot, this pattern switches directions – and shuttles – frequently. Try out a different stitch, called the vapor stitch! Other techniques used: balanced double stitch, inward facing picot, and split ring. If you can follow a convoluted tail, you'll like tatting this cute Hare. Students will need size 20 thread in the color of your choice, two shuttles of different colors or two needles, crochet hook or other method of joining small picots, and the usual tatting supplies. Instructor will provide a coil-less safety pin and bead for the eye at no cost. NOTE: Needle tatters should be

adept at conversion of shuttle patterns for needle tatting.

Karey Solomon



KS1 – Tic-Tat-Toe Board – Surprisingly enough, Wikipedia lists Tic-Tat-Toe as a variation name for the classic Tic-Tac-Toe that we all grew up with. This intermediate level pattern uses size 5 thread, beads, and block tatting to make a Tic-Tat-Toe game mat with distinct square that stores in its own case, along with pieces to play the game. Don't have anyone to play with? Use the game mat as a coaster under your beverage of choice, which makes this project doubly useful! A variegated thread enhances the directionality of the squares. A kit is required for this class and will be \$10, payable directly to the instructor at the beginning

of the class – it will include 40 yards of Karey's own hand-painted size 5 thread, game pieces, beads, and handmade project bag. Students should have something to load the beads onto the thread (floss threader or similar) and a needle to finish your work. A larger post shuttle (Dreamlit, Moonlit, or Sew Mate) is strongly recommended, or the appropriately sized needle.



KS2 – Roll It, Baby! – Begin at the end, with finishing techniques involving buttons and a large-ish bead, then you'll tat the body of the bag with sparkly beads and the thread of your choice in size 10. The result is an amulet bag that can hold your winning good luck charms and can also hold dice. You'll get the pattern for the dice as a bonus, though we won't do this in class as it's somewhat fiddly. A kit is required for this class and will be \$10, payable directly to the instructor at the beginning of the class – it will include 40 yards of Karey's own size 10 hand-painted thread pre-strung with beads. Students will need to bring a large bead and both a large-ish and small-ish two hole button, shuttle or needle, as well as the usual tatting

supplies.

Beginning Classes

ST1 – Beginner Shuttle Tatting Class – Students will learn beginning shuttle tatting in this class. You will learn the double stitch and understand the basic elements, such as rings, chains, reverse work, and joins, among others. Instructor TBD, and class may be held before the actual Tat Days classes start on Thursday afternoon. You will need 2 balls of size 10 thread and a post shuttle for this class; items can be purchased at the shop before class starts.

NT1 – Beginner Needle Tatting Class – Students will learn beginning needle tatting in this class. You will learn the double stitch and understand the basic elements, such as rings, chains, reverse work, and joins, among others. Instructor TBD, and class may be held before the actual Tat Days classes start on Thursday afternoon. You will need 1 ball of size 10 thread and a size 5/0 tatting needle for this class; items can be purchased at the shop before class starts.